2045: The Year Man Becomes Immortal

by Toni Castells

Text

Full Score

Instrumentation: English Horn, Percussion, Piano, Synthesizer Strings, Korg MS2000, Voice, Soprano, Countertenor, Chamber Choir, Violin, Cello, Electric Bass, Computer (for backing tracks), Tape Delay.

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2045: The Year Man Becomes Immortal Compositional Notes

Backing Track

The live ensemble performs alongside a backing track comprising multiple layers. The backing track is delivered via a **Cymatic Audio LP-16** or a similar multi-channel playback system. Below is a breakdown of the provided files and their specific purposes:

1. **2045 LIVE BCK**: Full mix of all backing track elements, including synth strings, timpani, and synthesisers, excluding the Korg MS2000 which will normally be performed live.
2. **2045 LIVE BCK Click + Cues**: Click track with sectional cues. This track is distributed to all ensemble musicians (excluding singers and chorus members).
3. **2045 LIVE BCK Sound FX**: Isolated sound effects.
4. **2045 LIVE BCK Nature**: Ambient nature sounds.
5. **2045 LIVE BCK Beats**: Electronic beat elements.
6. **2045 LIVE BCK Timpani**: Isolated Timpani part.
7. **2045 LIVE BCK Synth Strings**: Akai Synth Strings part.
8. **2045 LIVE BCK Synths/Piano Extra**: Additional synth and delayed piano layers.
9. **2045 LIVE BCK Korg MS2000**: Isolated Korg MS2000 part.
10. **2045 LIVE BCK Pure Soprano**: Pre-recorded pure soprano part. This represents a symbolic "voice from above" and remains on the backing track, not performed live.
11. **2045 LIVE BCK Spoken Word**: Spoken word samples featuring Ray Kurzweil, Dr. Mary Neal, Cosmo Lang, and Alan Watts.
12. **2045 LIVE BCK Toni Voice**: Toni’s voice and vocal harmonisations.

Tape Delay Setup for Piano and Soprano

Both the piano and soprano require tape delay effects during the performance. An additional microphone is placed on stage specifically for this purpose. Delay times are specified in the score and should be strictly adhered to for synchronisation.

Delay Control Options:

Option 1: The microphone signal is routed to a stage computer running the tape delay effects.
Option 2: The microphone signal is routed to a stage analogue tape delay unit.
Option 3: The delay can be controlled directly from the FOH (Front of House) system.

Key Notes for Setup

1. **Click Track Distribution**: Ensure only ensemble musicians (excluding singers and chorus) receive the click track with cues.
2. **Pre-recorded Elements**: The "Pure Soprano" part and spoken word samples are fixed backing track elements and should not be performed live.
3. **Flexibility in Mixing**: During rehearsals, balance the live and backing track levels to maintain clarity and cohesion between the ensemble and the pre-recorded elements.

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2045: The Year Man Becomes Immortal Tape Delay Information

No	Name	Tempo (bpm)	Piano Delay Time	Soprano Delay Time	Intensity / Notes
1	**Overture**	120	*1/4 (500ms)*	-	*Light*
2	**Gold**	105	*1/4 dotted (823ms)*	*No Tape Delay*	*Light*
3	**Slaves of Time**	71	*1/4 (845ms)*	*1/4 (845ms)*	*Medium*
4	**Pour 4 Personnes**	160	*1/4 (375ms)*	*No Tape Delay*	*Medium*
5	**Nile Lilies**	130	*1/4 dotted (692ms)*	*1/4 dotted (692ms)*	*Medium*
6	**Saule**	120	*1/4 dotted (750ms)*	-	*Strong (only bars 624-630)*
7	**Interlude**	128	*1/4 (469ms)*	-	*Medium*
8	**Annie**	160	*1/4 dotted (562.5ms)*	-	*Strong*
9	**Irantzu**	80	*No Tape Delay*	-	*N/A*
10	**The Mission**	73	*No Tape Delay*	*No Tape Delay*	*N/A*
11	**Born Kings**	88 / 92	*1/4 (682ms)*	*1/4 (682ms)*	*Medium / Note Tempo Changes*
12	**Diva**	80	*1/4 (469ms)*	-	*Medium*
13	**Capsule**	99	*1/4 dotted (909.1ms)*	-	*Strong*
14	**Foolish Child**	70	*1/4 (857ms)*	*1/4 (857ms)*	*Light*
15	**Coda**	120	*1/4 (500ms)*	-	*Light*
16	**Love Overcomes All Things**	128	*1/4 (469ms)*	*No Tape Delay*	*Medium / Piano Extra Delay b1447 on Backing Track*
17	**Passing on a Torch**	81	*1/4 (741ms)*	-	*Light*
18	**Finale**	51	-	-	-

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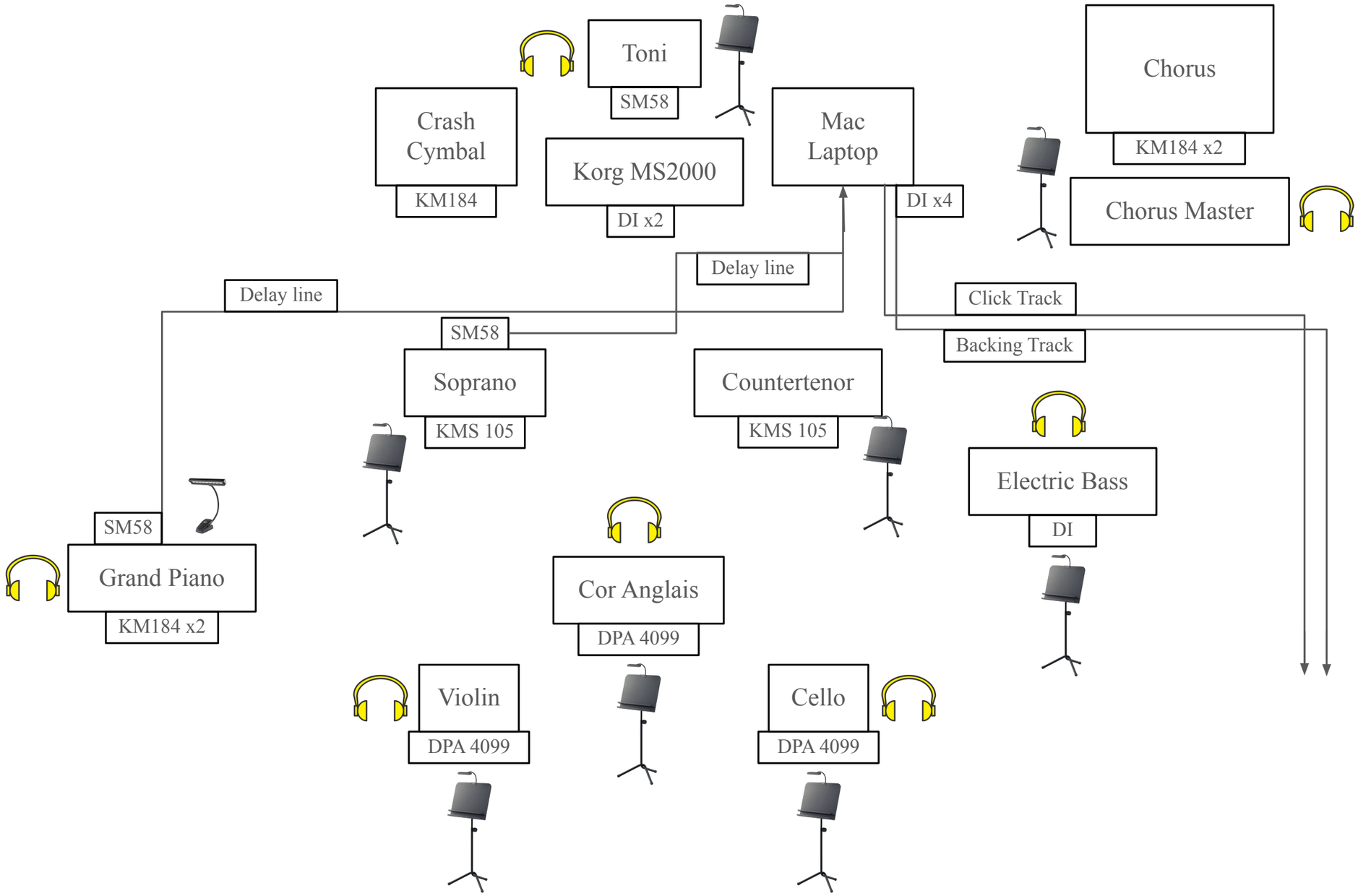
2045: The Year Man Becomes Immortal Floor Plan



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2045: The Year Man Becomes Immortal Channel and Microphone List

Channel	Name	Mic	Notes
01	Piano L	KM184	
02	Piano R	KM184	
03	Violin	DPA4099	
04	Cor Anglais	DPA4099	
05	Cello	DPA4099	
06	Electric Bass	DI	
07	Korg MS2000 L	DI	
08	Korg MS2000 R	DI	
09	Backing Track L	DI	
10	Backing Track R	DI	
11	Click Track L	DI	*Just for foldback*
12	Click Track R	DI	*Just for foldback*
13	Percussion Cymbal	KM184	
14	Toni Voice	SM58	
15	Chorus L	KM184	
16	Chorus R	KM184	
17	Soprano	KMS105	
18	Countertenor	KMS105	
	Piano Delay	SM58	*Internal stage routing*
	Soprano Delay	SM58	*Internal stage routing*

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2045: The Year Man Becomes Immortal Section List

No	Name	Duration	Voices	Page
1	**Overture**	~3:14	*Pure Soprano*	*p.1*
2	**Gold**	~4:03	*Soprano, Countertenor, Chorus*	*p.11*
3	**Slaves of Time**	~5:33	*Soprano, Countertenor, Ray Kurzweil*	*p.20*
4	**Pour 4 Personnes**	~3:09	*Soprano, Chorus*	*p.31*
5	**Nile Lilies**	~4:11	*Pure Soprano, Soprano*	*p.43*
6	**Saule**	~4:59	*Chorus*, *Ray Kurzweil*	*p.51*
7	**Interlude**	~1:31	*Pure Soprano*	*p.61*
8	**Annie**	~2:18	*Chorus, Dr Mary Neal*	*p.64*
9	**Irantzu**	~1:03	*Chorus, Dr Mary Neal*	*p.69*
10	**The Mission**	~4:27	*Soprano, Chorus*	*p.71*
11	**Born Kings**	~3:20	*Soprano, Countertenor, Chorus*	*p.78*
12	**Diva**	~0:55	-	*p.87*
13	**Capsule**	~4:52	*Chorus, Alan Watts*	*p.88*
14	**Foolish Child**	~4:54	*Soprano, Chorus*	*p.97*
15	**Coda**	~4:29	*Pure Soprano, Chorus, Ray Kurzweil*	*p.108*
16	**Love Overcomes All Things**	~3:48	*Soprano, Countertenor, Chorus, Cosmo Lang*	*p.123*
17	**Passing on a Torch**	~2:52	*Chorus, Alan Watts*	*p.132*
18	**Finale**	~1:20	*Pure Soprano*	*p.137*

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2045: The Man Becomes Immortal

by Toni Castells

Music by Toni Castells

=120 **01 Overture**

10 19 28

Cor Anglais

Percussion

Piano

Synth Strings

Korg MS2000

Angelic soprano no vibrato

Soloist Voices

mp uh...

Toni Voice

Chorus

Violin

Cello

Electric Bass

Piano with light Tape Delay 1/4 500ms
mp
Ped.

37

mf

Ped.

*

mf

mp

Ped.

mp

molto cantabile

mp

molto cantabile

mp

55

*

mf
mf
Ped.
mf
mf

64

crash cymbal with soft mallets

ff

mp

Ped.

ff

mp

Ped.

ff

mp

ff

mp

73

mf

mf

mf

arco - molto cantabile

mf

mf

82

Ped.

91

p

Ped.

p

97

♩=105 **02 Gold**

100

molto espressivo

p

Piano with light Tape Delay 1/4 dotted 823ms

p

Ped. ✻ *simile*

p

109

mp

Soprano

whose voice I hear in the winds, And whose breath gives life to all the world

Countertenor

mp

Oh Great Spi - rit,

mp

whose voice I hear in the winds, And whose breath gives life to all the world

118

mf

mf

mf

he - ar me. I come be - fore you, one of your chil - dren, I am small and weak I need your strength and wis - dom.

mf

he - ar me. I come be - fore you, one of your chil - dren, I am small and weak I need your strength and wis - dom.

mf

mf

127

f Let me walk in beau - ty, and make my eyes, e - ver be - hold the red and pur - ple sun - set. *ff* make my hands

136

145

crash cymbal with soft mallets

mf

res - pect the things you´ve made, my e - ars sharp to hear yourvoice.

fff

Oh/Ah

mf

Oh/Ah

154

=116

=105

163

molto espressivo

mp

mp

Ped. * *simile*

mp

Oh GreatSpi - rit,

whosevoice I hear in the winds,

and whosebreath gives life to all

whosevoice I hear in the winds,

and whosebreath gives life to all

f

ff

172

mf

mf

f

f

the world, he - ar me, I come be - fore you,

mf

the world, he - ar me, I come be - fore you,

one of your chil - dren, Make me wise so I may know *f* the things you´vetaught my peo -

one of your chil - dren, I am s - mall and weak I need yourstrenght and wis -

ad libitum and wordless

f

f

181

ff

ff

ple.

dom.

ff

ff

ff

190

199

204 ♩=71 **3 Slaves of Time** 208 217 226

Timpani

Church Bells

8vb

mf

Ray Kurzweil Sample →

235

mf *Piano with medium Tape Delay 1/4 845ms*

f

f

mp

Korg MS2000 A7

mf

f

Soprano with medium Tape Delay 1/4 845ms

I´ll tell you a se - cret, some-thing they don´t

mp

mf

f

244

cymbal

timpani

8vb

mf

f

teach you, in your tem - ple, the gods en - vy us. They en- vy us, be- cause we are mor- tal, ´cause e´ very mo - ment may be our

gliss

253

8va

mf

Ped.

At pitch

last, e - very thing is more beau - ti - ful, be- cause we are doomed.

Countertenor

But I thought that our

mf

mf

mp

mf

262

Ped.

Ped.

8vb

love was e - ter - nal, that we were not slaves of time. I´ll tell you a

f

271

Ped. * Ped. *

se - cret, some- thing they don´t teach you in your tem - ple, we we

are
gods!
If we are
true
o - ur souls will
live
fo - re - ver,
are
gods!
If we are true,
o - ur souls will
live
fo - re - ver,
Ped.
Ped.
Ped.
Ped.

280

simile

on - ly the ves - sel dies ne - ver the tra - vel - ler, e - very

on - ly the ves - sel dies ne - ver the tra - vel - ler,

8va

thing is more be - au - ti - ful, be - cause we are

e - very thing is more be - au - ti - ful, be - cause we are

289

8va

8vb

love!

love!

which one of us is

298

mf

8va

spea - king the truth? If we are true o - ur souls will live fo - re - ver, if we are not e - very mo - ment will be our last, e - very thing

If we are true o - ur souls will live fo - re - ver, if we´re not e - very mo - ment will be our last, e - very

307

315

♩=160 **04 Pour 4 Personnes**

316

Piano with medium Tape Delay 1/4 375ms

mf

marcato

Ped.

8va

Korg MS2000 L4 Sine Wave

mf

is more be - au - ti - ful, if we are doomed.

thing is more be - au - ti - ful, if we are doomed.

325

Ped.

mf

Ped.

mf

334

Ped.

simile

molto espressivo

mf

mf

343

f

f

f

marcato

ff You have e - very -thing! you have e - very -thing! Re - lease a - ny doubt, re - lease a - ny doubt have fai - th. Let it, let it flow o - pen up!

You have e - very -thing! you have e - very -thing! Re - lease a - ny doubt, re - lease a - ny doubt have fai - th. Let it, let it flow o - pen up!

f

f

f

352

f

re - lease a - ny do - ubt my child.

re - lease a - ny do - ubt my child.

espressivo

Breathe!

fff

Breathe!

Breathe!

fff

Breathe!

Breathe!

fff

Breathe!

370

tambourine with palm of hand

mp

mp

mp

mp

The ans - wer is in - side thee.

mp

The ans - wer is in - side thee.

mp

379

ff

ff

The ans - wer is in - side thee.

The ans - wer is in - side thee.

marcato

ff You have e - very thing!

You have e - very thing!

ff

ff

ff

388

gliss

You have e - very thing! Re - lease a - ny doubt, re - lease a - ny doubt have fa - ith! Let it, let it flow o - pen up! re - lease a - ny do - ubt my child.

You have e - very thing! Re - lease a - ny doubt, re - lease a - ny doubt have fa - ith! Let it, let it flow o - pen up! re - lease a - ny do - ubt my child.

397

crash cymbal with soft mallets

mf

soprano

So - me - times I have

mf

406

tr

f

mf

3

doubts, through my mis - takes I have lost things I loved, Did I choose that path for me? or you

415

tr

f

f

mp

f

mp

f guide all my steps ten - der - ly?

mp

The ans - wer is in - side thee.

mp

The ans - wer is in - side thee.

f

f

f

mp

424

433

The ans - wer is in - side thee.

The ans - wer is in - side thee.

441 ♩=130 442 ***05 Nile Lilies*** 451

Angelic soprano no vibrato

mp uh...

460

469

478

soprano

mp

Close...

Close...

Close...

voice

Close...

Close...

Close...

487

496

mp

Soprano with medium Tape Delay 1/4 dotted 692ms

When de - ath comes and you go, Nile Li - lies will blos - som. When ti - me comes and you go, I hope I´m ne - ar I´m close. Close...

mp

Close...

mp

mp

mp

505

514

mf

mf *Piano with medium Tape Delay 1/4 dotted 692ms*

mf

Close... When you walk to the light just don´t look back, you´ll be al - right. When ni - ght falls and you go, the

Close...

mf

tr

523

532

8va

8va bassa

hea - vens will fal - ter. When ni - ght falls you can he - ar my words so far uns - po - ken.

mf

mf

541

8va

8va bassa

When you walk to the light just don´t look back you ´ll be al - right.

mf

When de - ath comes,

f cresc. up to 558

550

8va

ff

ff

ff

ff

ff

ff

ff

and I go I hope that my chil - dren, are ne - ar

559

fff

mp

8va

are close and with no words uns - po - ken. Close...

Close...

568 577 578 =120 06 Saule 586 595 604

Close... Close...

Close... Close...

Hal Sample

613

622

mp

mf cresc. continuo till 625

mp

mf cresc. continuo till 625

mp

mf cresc. continuo till 625

mp

mf cresc. continuo till 625

631

8va

Piano with strong Tape Delay 1/4 dotted (750ms)

f

Piano Tape Delay OFF

Ped.

Ray Kurzweil Sample

f

649

crash cymbal with soft mallets

ff

mp

Ped.

simile

mp

Ped.

Toni Spoken Voice

Well It´s difficult to know

espressivo

mp

espressivo

mp

mp

ff

658

mf

mp

𝄋 *simile*

what we are made of. I suppose it´s also difficult to know where we are going, and also whether we havea purpose.

mf *mp* *mf*

mf *mp* *mf*

You are made of li - ght,

mp

Uh...

667

Ped.

simile

are made of li - ght, are made of li - ght.

You are made of li - ght, are made of li - ght, are made of li - ght.

Uh...

676

mf

Ped.

simile

f

Oh...

mf

Uh...

mf

mf

mf

marcato

Oh...

f

Uh...

f

f

f

685

ff

(top voice only)

Eeh...

Ah...

Oh...

Ah...

Oh...

ff

Uh...

molto espressivo

ff

molto espressivo

ff

ff

694

fff

fff

Ah...

Oh...

fff

Uh...

fff

fff

fff

703

712

721

Ah...
mp

Oh...

728 ♩=128 **07 Interlude** 730 739

Piano with medium Tape Delay 1/4 469ms

crash cymbal with soft mallets

Korg MS2000 A7

espressivo

simile

748

757

Angelic soprano no vibrato

Uh...

mf

espressivo

mf

766

775

777

=160

8 Annie

784

793

mf

802

Piano with strong Tape Delay 1/4 dotted 562.5ms

f

f

Fat Jupiter Polysynth

f

Ad-lib.

mf

f

811

820

829

838

mp

mp

mf

Mary Neal Sample ⟶

Oh...
mp

Ah...

847

f

f

ff

ff

ff

Love!

ff

Love!

Love!

Love!

f

ff

856

865

869 =80

09 Irantzu

mf

mf

mp

Ah...

mf

Oh...

Ah...

Oh...

Ah...

Oh...

mp

874

883

Korg MS2000 A7 Ice Field

8va

8va

mf

mf

mf

mf

Loves each one of us, as though we are, the on - ly one, each one of us, as though we are,

Loves each one of us, as though we are, the on - ly one, each one of us, as though we are,

890

♩=73 **10 The Mission**

892

Piano with no Tape Delay

mp

mp

8va

the on - ly one.

the on - ly one.

901

crash cymbal with soft mallets

timpani

mf

f

910

919

mp

mf

mp

mf

Is it me that you´re loo - king for? Has my time a - rrived? I knew that my days were num - bered, like the stars in the night sky that slow - ly fade with the sun -

928

rise. Could I stay a li - ttle lon - ger? Comeback at first light then take my life. As a child I dreamtof things that I ha - ven´t lived, that I ha - ven´t found. Is there still time? Is there still

Ah...

Oh...

937

mf

mf

mf

mp

mp

time?

From hea - ven you gave me a mis - sion to a - com - plish here on earth. Did I may - be di - sap - point you? Is

mp

mf

mf

mf

mf

946

mf

mp

mf

mf

that why you take me a - way? Is that why you take me a- way? Could I stay a li - ttle lon - ger? Come back at first light then take my life. As a child I dreamt of things that I ha - ven´t

mp

mf

Ah...

mf

Oh...

mf

mf

955

f

f

mp

lived, that I ha - ven´t found. Is there still time? Is there still time? Is there still time? there still time? My days have gone by, thin - king you´d ne - ver

mp

f

f

f

964

972

♩=88

11 Born Kings

973

rit.

Ped.

Piano with medium Tape Delay 1/4 682ms

mf

mp

mf

come. But now that I meet my fate, the co - lours are just so bright, the co - lours are just so bright.

982

Countertenor

mp

I dream of you in co - lours thatdon´t e - xist. In

991

♩=92

Crash cymbal with soft mallets

mf

mf

Soprano with light Tape Delay 1/4 682ms

mf

them you take my hand, res - cuing me from the a - byss.

You, you gave, you game me e - very - thing that´s run - ning through my veins, run - ning wild, throughe - ter - ni - ty. We were bo - rn

mf

1000

kings of man - kind, my king - dom is your mind ne - ver en - ding land. As there is lo - ve and there is li - fe there al - ways was a time for us.

1009

mf

f

mf

f

As there is love and there is li - fe, there al - was

As there is love and there is li - fe, there al - was

Love!

Life!

Love!

Life!

mf

mf

f

f

mp *crec. until bar 1018*

mp *crec. until bar 1018*

was there al - was was a time for us! *mp* O - ur love, en - vy of the gods, they've called your time. Ha - ve

a time for us! Our love, en - vy of the gods, they've called my time! Ha - ve

Was! Us! Love. Gods. Time.

mp *cresc. until bar 1018*

Was! Us! Love. Gods. Time.

mp *cresc. until bar 1018*

mp *cresc. until bar 1018*

mp *cresc. until bar 1018*

mer - cy! Mer - cy! Do not take his life! Plea -

mer - cy! Mer - cy! Do not take my life! Plea -

Mer - cy! Mer - cy! Ah...

Mer - cy! Mer - cy! Ah...

Ah...

Ah...

1027

=88

mf

se save lis life. In them you take my hand. In them you take my hand.

se... In co - lours that don't e - xist. Res - cuing me from the a - byss.

Ah...

Ah...

1036

mp

I dream of you in co - lours that don't e - xist. In them you take my hand res - cuing me from the a - byss.

mf

Oh...
mp

Ah...

1045

1047

♩=80

12 Diva

Piano with medium Tape Delay 1/4 750ms

ad lib.

mp

Ped. ✻ *Ped.* ✻

1054 1063 1066 =99 *13 Capsule* 1072

Ped. ✻ *simile*

Korg MS2000 B6

mf

mf

1081

Piano with strong Tape Delay 1/4 dotted 909.1ms

mf

Korg MS2000 L4

mf

1090

1099

1108

f

f

f

f

f

Soprano (optional)

f

Pierce throught this this false re - a - li - ty, based on

1117

mf

mf

life and death, e - ner - by can - not be cre - a - ted or des - troyed!

mf

molto espressivo

mf

mf

1126

1135

f

ff

Soprano (optional)

Re - cog - nise the in - ter - con -nected -ness of all life,

Oh...

Oh...

arco - molto espressivo

gliss.

1144

1153

f

Ray Kurzweil Sample

We're not se - parate selves, ex - pand your com - pas - sion and love.

f

1162

1171

1180

Ah...

mf

Oh...

1186 =70 **14 Foolish Child**

1189

Piano with light Tape Delay 1/4 857ms

p *mp* *mf*

Ped. * Ped. * Ped. *

simile

3

Korg MS2000 L4 (con portamento)

mp *mf*

3

molto espressivo

1198

Timpani

gliss.

gliss.

1207

sfz

sfz

sfz

p

p

Soprano with light Tape Delay 1/4 857ms

p

Foo - lish child, I thought de - ath me - ant on - ly dy - ing, no bliss through e -

mp

mp

mp

3

3

1216

gliss.

ter - ni - ty. Those slain in the ser - vice of a migh - ty god, were as -

1225

ff

ff

ff

gliss.

ff

su - red of a li - fe e - ver - las . ting, in the most res - ples - dent af - ter - world.

ff

ff

ff

sffz

sffz

sffz

sffz

mf

mf

mf

Foo - lish child, I thought death me -

Foo - lish child, I thought death

Foo - lish child, I thought death

sffz

mf

sffz

mf

sffz

mf

1234

mf

ff

ant on - ly dy - ing, no bliss through e - ter - ni - ty.

meant on - ly dy - ing, no bliss through e - ter - ni - ty.

Foo - lish

molto espressivo

child, I thought death meant on - ly dy - ing no bliss through e - ter - ni - ty. Ah...

child, I thought death meant on - ly dy - ing no bliss through e - ter - ni - ty.

1252

sffz

sffz

sffz

mp

mf

3

mp

mf

3

sffz

But con - si - der this, e - ven the most de - vout Christ - tian mar - tyr dy - ing in the cer - tain - ty of rea - ching hea -

mp

mf

2 voices only

Ah...

sffz

Uh...

mp

mf

Ah...

sffz

mp

mf

1261

f *ff*

gliss.

ven. He'll ne - ver a - gain know the ca - ress of the moon - light dap - pling his face, as he

He'll ne - ver a - gain know the ca - ress of the moon light dap - pling his face as he

molto espressivo

walks be - neath the rust - ling cy - press trees.

walks be - neath the rust - ling cy - press trees.

walks be - neath the rust - ling cy - press trees.

Uh...

Uh...

1270 1271 =120 *15 Coda* 1279 1288

Pure Voice Soprano

mp

Ray Kurzweil Sample

sf *sf* *sf* *sf*

1297

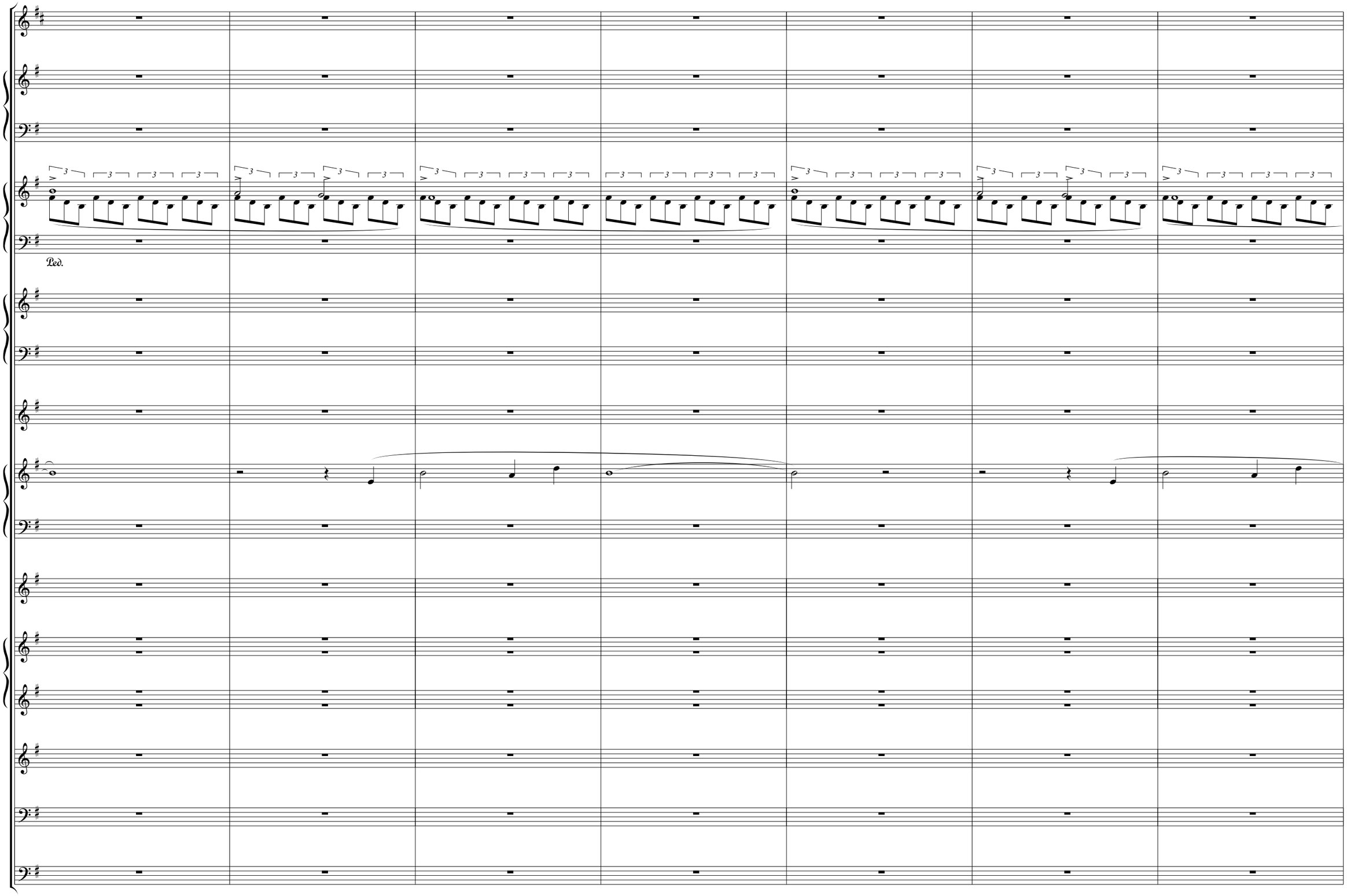
1306

Piano with light Tape Delay 1/4 500ms

mp

Ped.

mp


Ped.

1324

mp

Ped.

molto cantabile

mp

1333

mf

mf

simile

mf

mf

1342

timpani

ff

ff

ff

ff

mp

mp

mf

mf

mp

mf

Ray Kurzweil Sample

mp

mp

arco - molto cantabile

mf

mf

1351

1360

f *cresc. till 1364*

We are

f *cresc. till 1364*

We are

f *cresc. till 1364*

f *cresc. till 1364*

1369

loo - king for - ward to a time, where we can back - up our

loo - king for - ward to a time, where we can back - up our

ff

ff

ff

brains!

ff

brains!

Our

brains will

Our

brains will

ff

ff

1378

large - ly non bi - o - lo - gi - cal, we will be

large - ly non bi - o - lo - gi - cal, we will be

1387

fff ma - chines! Ma - chines!!

ff We can stop a - geing!

fff We

fff ma - chines! Ma - chines!!

We can stop a - geing!

fff We

1396

mp

mp

mp

can live in - de - fi - nite - ly! Oo/Ahs....

can live in - de - fi - nite - ly! Oo/Ahs....

mp

mp

mp

1405

1407

♩=128

16 Love Overcomes All Things

ritardando

Piano with medium Tape Delay 1/4 469ms

mp

Ped. * *Ped.* * *Ped.* *

1414

1423

mf

Ped. ✻ *simile*

Love o - ver - comes

Love o - ver - comes

Love o - ver - comes

Love o - ver - comes

1432

mp

mp

all things.

all things.

Cosmo Lang Sample ⟶

all things.

all things.

mp

mp

1441

Tape Delay 1/4 50% deviation = 703.1ms

mf

mf

There is on -

mf

There is on -

mf

mf

1459

ly one way in which the world can be saved from it -

ly one way in which the world can be saved from it -

1468

self.

self.

Ah...

Ah...

Alan Watts Sample

Mary Neal Sample

There is on - ly one way, in which

There is on - ly one way, in which

And

1477

crash cymbal with soft mallets

mf

mf

mf

that is by the rea - li - sa - tion, that love o - ver - comes all

mf

that is by the rea - li - sa - tion, that love o - ver - comes all

Ray Kurzweil Sample

Soprano

the world can be saved from it - self

Ah...

mf

the world can be saved from it - self

mf

mf

1486

1495

za

things. Love o - ver - comes all things. There is on - ly

things. Love o - ver - comes all things. There is on - ly

And that is by the rea - li - za - tion, that love o - ver -

And that is by the rea - li - za - tion, that love o - ver -

1504

mp

mp

mp

one way. Love o - ver - comes all things.

mp

one way. Love o - ver - comes all things.

comes all things. Love o - ver - comes all things

mp

comes all things. Love o - ver - comes all things

mp

mp

1513

1522

1529 =81 **17 Passing on a Torch** 1531

Piano with light Tape Delay 1/4 741ms

mp

Ped. ✻ *simile*

Alan Watts Sample →

There is on - ly one way Love o - ver - comes all things.

p

There is on - ly one way Love o - ver - comes all things.

1540

mp

Oh...

mp

Ah...

1549

mf mp mf mf mf mf mf mf mf mf mf

f

mf

f

mf

f

mf

pizz.

mf

pizz.

mf

f

mf

156

f

f

f

arco

f

arco

f

f

1576

1585

1587

♩=51

18 Finale

1594

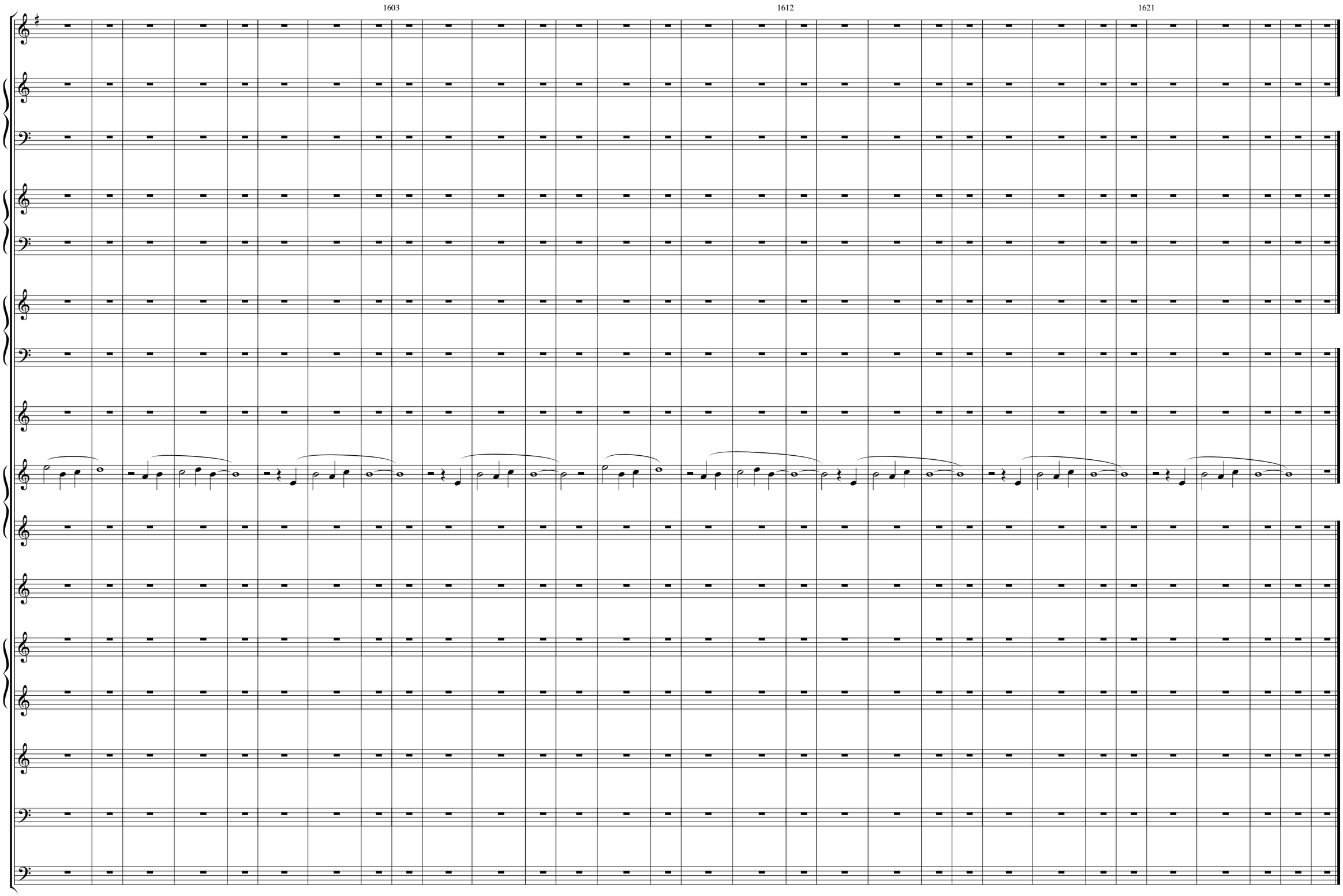
mp

Soprano with Pure Voice

mp

mp

mp


1603
1612
1621